Fair & Warm
Temperature
in the 60's

The Michaelman

VOL. 19 NO. 8 NOVEMBER 20, 1965

Joseph DesBarres
is in
"Who's Who"

'Charley' Review: O'Connor a Smash

By Mark T. Creaven

On Wednesday, November 17, The Drama Club presented its first effort of the year, a delightfully slap-happy and colorful musical comedy - *Where's Charley?*

The story based on *Charley's Aunt* by Brandon Thomas depicts the efforts of Charlie to win the hand of Miss Amy Spettique and his roommate Jack Chesney the hand of Kitty Verdun. The need to observe the rules of propriety cause many an entanglement, forcing Charley to masquerade as his Aunt Donna Lucia D'Alvadorez with very funny results.

Originally written as a showcase for Ray Bolger on Broadway, the show demanded an actor with a gift for comedy who could carry a good share of the songs and dance as well. Just such an actor was Thom O'Connor. His singing voice 'though not superlative is pleasant; his dancing nimble, controlled - at times seeming to defy gravity, and his comedy ruled the stage. His remarkable body control greatly enhanced the comedy of a number of scenes, a standout being the chase scene in the ladies' dressing room, with Steve Mayo also exhibiting excellent control. Charley is the center of the show and O'Connor proved himself worthy of the task. His performance was enjoyed by all.

Emerging as a highly poised actress, Miss Liz Durick as Charlie's love interest was also quite good. Light and wonderfully fluttery she was completely at ease on stage, the perfect counterpart for Mr. O'Connor. She was warmly appreciated in her solo "The Woman In His Room" though at times she was a bit hard to understand, and held her own in a duet with Mr. O'Connor, when he could have stolen the scene from a less skillful performer.

Paul W. Farin as Charlie's roommate Jack was adequate in his role although his moves seemed too wooden at times. He never succeeded in playing off Charley's role to heighten the comic effect. Suffering from a throat infection his voice was nevertheless smooth although it lacked volume. Had his voice been up to par his performance would have no doubt been better. This will be a man to watch in future productions for with practice his acting ability will develop and do justice to his fine voice.

Charley and Charley's Aunt serve tea.

Jack's love interest, played by Virginia Kluz was very good in her role, teaming good acting with an effortless delivery of lyrics. The stage almost lit up when she and Miss Durick were on stage. Her performance was enjoyable.

Playing Mr. Spettigue, Steve Mayo captured many scenes with his portrayal of a money-hungry "dirty old man" seeking to make his fortune through marriage to Charley's aunt. For those wondering if Mr. Mayo has improved his comic delivery, characterization and approach to comedy, the answer is that he definitely has. Although he got off to a rather slow start he soon found his character and maintained the pace set by Mr. O'Connor, at times surpassing him. Weaknesses in his performance may be attributed more to shortcomings of the playwright in forming the character than to any fault of Mr. Mayo. He was excellent and made a definate contribution to the humor of the show.

Dick Bertling as Sir Francis Chesney succeeded in establishing a real character on stage, just the right balance for Mr. Mayo's characterization. His highly polished and easy delivery coupled with just the right timing to boost a giggle into a laugh reflected the effort put forth. It is a shame he could not have had more to do.

Playing the part of Charley's real aunt from Brazil "where the nuts come from" Eva Hayward was sufficiently aloof from the hectic goings-on though it does not appear that she developed

(Continued on Page 2)

Fall Weekend In Progress: Susan Capone Queen

By Dan Gregory

Highlighting Friday night's Military Ball was the selection of Miss Susan Capone as Queen of this year's first major social event. Miss Capone, 20, and a native of Fall River, Mass., was excorted by Cadet Major E. Keith Maloney II. The newly crowned Queen attends Southeastern Mass. Technological Institute where she is a Junior.

"Special commendation should be given," said Cadet Major Edwin Moitoza, Commander of the Arnold Air Society in commenting on the success of the Ball, "to the Arnold Air Society, Cadet Colonel Buffington and his Staff, and especially, to Lt. Col. Charles Ruggiero, PAS, and Captain F. Moriarty, AAS Advisor, for their endless efforts to make this a highly enjoyable affair for those who are, and are not, connected with the Military."

Cadet Major Moitoza, as General Chairman of this weekend's events, was responsible in large measure for the highly successful outcome of the 1965 Military Ball. The "Airmen of Note" are providing the Music.

Composing the Queen's Court are: Miss Sandra Benoit, 22, of Burlington, Vt., a student at Goesbriand Memorial Hospital; Miss Sandi Corona, 20, of Coahoes, N.Y., a secretary at St. Peter's Hospital; Miss Barbara Castle, 21, of Rutland, Vt., a Senior at Trinity College; and Miss Joanne Angeletta, 19, of Rye, N.Y., a secretary.

Miss Susan M. Capone

Miss Joanne Angeletta

Respectively, their escorts are: Cadet Lt. John E. Marr, Cadet Major Albert M. Ramroth, Cadet 2nd Lt. Phillip J. Thayer and Cadet Lt. Col. Thomas Barber.

The activities of this year's Fall Weekend continue today on a more informal note when, this afternoon, the scene shifts to Stowe, where the Stag Hill Singers promise to keep the pace of the weekend's festivities from slackening. From 2 to 4:30 they will perform for the entertainment of the Michaelmen and their dates.

From the musical advertisements of the Stag Hill Singers at Stowe to the perennially delightful drollery of "Where's Charley?", to which the Week-ending Michaelmen and their guests will return at the SMC Playhouse, this year's Fall Weekend promises to fulfil the expectations of the Arnold Air Society, in providing an exciting and memorable experience for all.

A Military Mass, Sunday, at 11:00, will conclude the calendar of events of Fall Weekend, 1965.

Miss Sandra Benoit

Miss Barbara Castle

Miss Sandi Corona

At UVM Chapel Nov.21 Pray-In For Viet Peace

Instead of demonstrating, burning draft cards or committing suicide, college students in the Burlington area will unite in a massive public prayer for peace on Sunday, Nov. 21 at 7:00 p.m., in the Ira Allen Chapel on the University of Vermont campus.

Spearheading the pray-in is James M. Cantwell, UVM Senior and president of the UVM student organization. "We are deeply concerned at the tensions arising from conflicts in Vietnam and elsewhere," Cantwell said. "We surmise that these conflicts will increase rather than abate. We would like to do something to ease these tensions before they divide the country."

Cantwell and the UVM Newmanites believe that prayer is the positive answer. "We invite anybody and everybody," Cantwell said, "regardless of political conviction or religious afiliation. All we ask is that they be sincerely interested in praying for peace."

Since the massive public prayer will take place within a few hours of the second anniversary of Pres. Kennedy's assassination, it will be known formally as the Kennedy Memorial Pray-In for Peace.

Wide support for the pray-in has already been pledged by UVM religious leaders, faculty and students. Trinity College, Champlain College and St. Michael's will also send representatives. Other colleges, too distant to send delegates, will conduct similar pray-ins at about the same time.

The UVM service will last about 30 minutes, and will consist of Biblical readings, prayers and hymns.

'Shield' Picks Ryan

The 1966 edition of the *Shield* is being dedicated to Father James F. Ryan, S.S.E. Receiving word of his selection Father expressed his deep appreciation for this honor and viewed it as a symbol for the work that all Hall Rectors are doing to augment the education that is begun in the classroom. He also said that notwithstanding the depletions of the contents of their wallets, this dedication shows that the Class of '66 sees the wisdom in the saying "Sometimes one has to be cruel to be kind."

Although the general progress of the yearbook is good, it is expected to pick up as soon as the budget is established so that the contract bids can be sent out. Once this matter is rectified, the myriad preparations can be brought to fruition.

The yearbook staff meets once a week on Wednesday evening and has been dealing primarily with layouy and budget problems. A representative of the American Yearbook Company recently addressed the editors concerning the basics of yearbook production. Guy LaFlamme, the editor of the *Shield*, has requested the Class of '66 to submit any pictures they might have of either John Murphy, E.A. 220 or Joe Sullivan, Joyce 160. LaFlamme emphasized the importance of these pictures when he said that a superior yearbook has at least ten pictures for each available space.

It is hoped that the students will cooperate in this matter to make the 1966 *Shield* an outstanding yearbook.

The Observer

Editorials

A PLEASURE

The question "Where's Charley?" is answered. "Charley" is very much alive and pleasing on the playhouse stage. The entire cast, the musicians, the stage and service crews, but especially Mr. and Mrs. Donald Rathgeb merit a resounding "well done."

M.M.M.

SENSE OF TASTE

That the food is not only poor but its quality declining was clearly expressed by a united and maturely acting Student Body last Friday.

The strike was a serious-minded yet non-violent boycott. And after having gained the Administration's attention as to the seriousness of the problem, a committee presented the complaints to them. The question is, "Will there be an improvement?"

The Student Body had enough common sense to reject such ideas as the smashing of plates on the floor, throwing food into the pit untouched, or ruining the food and then returning it. They thought the best means would be to *peacefully* demonstrate to the Administration (thus hoping to gain a good deal more respect for their complaints) by the free choice of nearly every student that the food, to say the least, is not appetizing. It was not the mere griping of a few students.

The next step is up to the Administration and it is an important one in regards to the Student-Administration relationship. If they ignore the complaints or superficially listen and act or initiate slight improvement for only a few weeks, there will be one common conclusion drawn - presenting legitimate complaints to the Administration any way except "illegally" will accomplish nothing.

Let us hope that a positive, continuing improvement is initiated.

D.C.T.

THE INTERVIEW

On December 2, right after Thanksgiving break, a second graduate advice program will take place in Ira Allen Chapel, University of Vermont. The last program, on applying to graduate schools, was well attended and most comments were favorable. The upcoming panel will discuss: "Preparing for and Taking the Job Interview." Since the panelists will discuss summer as well as full time employment opportunities we feel that Seniors and underclassmen would benefit from attendance.

M.M.M.

Baedeker For Students

By Stan Fabian

Last week The Observer took up the flag of the down-trodden masses, and he rallied to the cause which lies dearest and deepest to the hearts of all Michaelmen:

"Set my people free!"

Then the lights went out and the anonymous 'minority' went on to prove that there was a basis in fact for my statement, "There is an immature element on campus which is responsible for some of the rules which we have."

I could go on to discuss the food strike of last Friday, but it was really nothing, and that's what it proved. (except that Perch, unlike love, isn't lovelier the second time around.)

This week, I plod my weary way through the vast wasteland of intellectualism on the Winooski plateau .... Before one may have any hopes for hints of maturity, he must come to a realization of where he is, and the primary reason for his being there. In the midst of the Twentieth Century Campus Revolution that is supposedly sweeping the nation, the above incidents show us exactly where we stand as compared to our more 'interested' comrades.

Where do our interests lie? Are we as aware and as intellectual as we claim to be? To delve further into this subject, we must examine the divergent sources from which the student draws the vast storehouse of knowledge he claims to be receiving while he is in college.

FIRST there is the invoking of the Muse. Many students call upon the Gods of Ancient Greece and Rome to aid them in their quest for truth. If I remember corrently, Hera can be summoned from a four-pack of Bud... Zeus communicates with you soon after quenching your thirst with a gallon of 'Ganset ... and choirs of Christian Angels softly sing Sweet Afton to those who resort to Kookamonga. The increasing popularity of this method has caused our elders much worry. They have legislated that in New York a person must be at least 18 and in Vermont 21 years of age to qualify for this supernatural experience.

The SECOND source which a student may use to keep himself aware of current trends in man's search for a perfect form of natural ethics is *Playboy* magazine. It need not faze one that Mr. Heffner is preaching a morality completely contrary to anything he has ever learned, experienced, or imagined, this is what will make him a complete man. (at that pace, he'll be dead at thirty) Besides being America's number one philosophical journal, this magazine is highly praised for its aesthetic qualities.

These two methods of rounding out a student's education are fine points. He claims that they are necessary to prepare him for a future life. His mentors soon cry out, "Prepare you for what?" and he quietly answers, "For a life which includes them."

The THIRD means of enlightenment is the dormitory discussion group. This is more commonly referred to as the Bull-session. Typical topics of these conversations cover an amazingly wide scope. There are no Sacred Cows in a Bull-session. The topic is usually introduced by the student with the loudest voice, and the subject matter runs the gamut from 'the girls at Trinity' to 'the girls at UVM' (to those who are unaware, this is quite a range).

The President of Yale once declared that if he had his choice between good teachers and good students, he would prefer the excellence in his students. Over 50% of all a man learns at College is learned from other students. What have you learned lately?

FINALLY there is the self-educated man. To him we hold high honor and esteem. He, who on his own initiative trudges eagerly to the Television set and hungrily sponges up the high level discourses of the program which he is watching. This man, too, is preparing himself for his future life. With his limited field of training, he could easily become a fashion consultant for Hell's Angels.

Which of these methods is your favorite? Which source gives you the most enlightenment? Which one qualifies you as an intellectual?

One cannot declare that there is an attitude of anti-intellectualism on campus. This would be a far too active position. He would be forced to admit that there is a feeling of unconcern for anything which isn't going to be on the final.

LESSON NO. 1: A Kierkegard isn't something you wear to prevent a hernia.

Homily Grits.

From the Little Old Wine Drinker

Der new Kampuskoppers ist onderballen, so der bierguzzlin speedinfasters besten glug-glug und vroom-vroom in der udderplacen. ---- der chechencarders ist getten catchenon to der dumpkophs at der Brenton too. Der drinkenstudiers ist pushin der crossenfingerin.

Achtung!! Das putten-putter biken ist still in der parkenspacen on der kampus. Der freezinvedder ist nien for das put-putten opperator. Der vroom-vroomers ist in der greatertimen feelin no pain. Das vehichles ist on der vay to der drinkenplaces.

Ach! Der squeekenladies in der eatinroom ist nien given enough, und ven given bellyfullers ist nien gut. Der studentspicketin, und screamin, und yellin vun of deese days.

Der frigidfrauliens at der skoolin by der sloppenfoodengrinderhousen ist nien for der housendrinkinscreaminyellin but ist gut for der motellinsneakin. Der FUEHER of das skoolin ist gespeakin on der tunegiver und to der housenkeepen mutters und faters.

Das swipencoaters ist on der prowl again. Das jackets in der hangenuppers ist nicelooken to der swipencoater. Un preventinmeasure ist easy. If der students ist buyen der uglylooken, green und purple keepenwarmers und fingercoverin, das swipencoaters ist nien swipen anymore.

Der pushenshovers in der moneygettinkissenletter room ist nicht qvitten dere antics. ten pounds bagels ist nicht fitten in der fivepounden bag.

Sieg Hiel! Das soccerplayin kickenballers ist in der endenseason gamewinnen.

das perseverin hardworkers ist deservin und congratulatin.

Das lureburgers ist geshrinkin again .... das resivoirs ist formin on der walkinpaths again.... und der Tuesdaymarchin salutinsteppers ist askin der gods for der rainfallin precipitation....

Taught Here 30 Years

Name Library For Dr. Durick

St. Michael's College will name its new library in memory of one of its greatest teachers, Dr. Jeremiah K. Durick, late of Burlington.

St. Michael's president, the Very Rev. Gerald E. Dupont, S.S.E., said that the trustees had voted to honor the Fair Haven native who served his Alma Mater for 30 years as teacher, administrator and trustee. Ground will be broken in the Spring for the Jeremiah Kinsella Durick Library.

Dr. Durick taught at St. Michael's from 1930 until his death in 1960. Beloved by generations of St. Michael's alumni, Dr. Durick at the time of his death was Professor of English and Director of the Summer Session which he helped found in 1939. He had published widely as poet and critic.

Co-author (with the Very Rev. Vincent B. Maloney, S.S.E.) of the 1954 Golden Jubilee History of St. Michael's, Dr. Durick wrote the History of the Diocese of Burlington, published during its Centenary year, 1953.

At its Golden Jubilee Commencement observance in 1955, St. Michael's conferred on Dr. Durick the honorary degree of Doctor of Humane Letters. The citation said in part: "For 30 consecrated years, Jeremiah Kinsella Durick has graced the educational scene of his native Vermont, first as a teacher in his hometown of Fair Haven and during the last quarter of a century in the priceless service as administrator and professor of the campus of his own Alma Mater."

The degree was voted, according to the citation "in recognition of his profound scholarship and inspired teaching, in appreciation of the great contribution he has made to this institution of learning and because his personal life reflects to a superlative degree the principles of Holy Mother Church." Dr. Durick was the first faculty member to serve as an associate trustee of the college.

Dr. Durick earned his bachelor's and master's degrees at St. Michael's and his Ph.D. at the University of Ottawa. He had also studied at Boston University, The Catholic University, Columbia University, Fordham, Harvard, Holy Cross, New York University and Notre Dame. He was a founder and past president of the Vermont Poetry Society.

Dr. Durick was the father of Jeremiah K. Durick, '69, of 25 Greening Ave., South Burlington, and of Elizabeth Durick, Trinity College student starred this week as Amy in "Where's Charley?" Mrs. Durick, a past president of the Faculty Wives Club, is now on the staff of Champlain College.

"Charlie" Wins The Palm

(Continued from Page 1)

her character to the depth it could have been, thereby making it a suitable counterpart to Mr. Bertling's characterization.

The supporting characters of Brassett, played by Mr. Joe Ippolito, and Wilkinson, played by Mr. Robert Weigand contributed nicely to the humor of the situations, with the slow-takes and double-takes by Brassett showing excellent timing necessary for comedy.

Both the girls' and boys' chorus reflected a great amount of work and the much appreciated efforts of Mr. Albert Wasmus and Mr. William Tortolano. The girls' chorus turned in a generally fine performance, displaying in "The Gossips" not only excellent voices but a flair for comedy which added greatly to the audience's enjoyment. They were also a pleasure to watch. The boys' chorus did not see quite as much service and seemed at times to lose sight of the natural quality which the girls maintained. Their sounds were pleasant but their stage moves seemed to lack spontaneity and precision. It will no doubt improve once they get used to having an audience.

O'Connor and his excellent partner Miss Virginia Grim turned in fine performances, the other dancers seemed to lack spark and confidence. Mr. O'Connor and Miss Grim seemed to desire to be let loose to dance, and it is a shame they couldn't have been. The background chorus did not seem to be quite sure of why they were there and what they were supposed to do. But though the play suffers in continuity at this point (since the scene was originally designed to let Mr. Bolger show his "stuff" with a corps of highly trained dancers and in no way contributes to the story line) it picks up momentum again and in the end good is rewarded, young love requited, evil (but a nice evil) being punished, and everyone living happily ever after.

Words of praise must be given to Mr. and Mrs. Donald Rathgeb for their direction and coaching. With a cast of twenty-eight and too little time they succeeded in presenting a wonderfully light and enjoyable performance. St. Michael's can truly be proud of this production and the actors and actresses can be proud of their achievement. After four curtain calls the house lights went on, almost everyone was smiling and not a few were attempting snatches of "Once in Love With Amy." All in all a very pleasant show.

Placement Panel Dec. 2: Art Of Job Interview

A program on The Employment Interview for Summer and Full-time Jobs, sponsored by the Student Government bodies of St. Michael's College, Trinity College, Champlain College and UVM, will be held on Thursday evening, December 2, at 8:15 P.M. in UVM's Ira Allen Chapel.

The free, public program, features two keynote speakers and a panel discussion moderated by Mr. Douglas Hanau, Director of UVM Placement.

Mr. Robert Schuyler
McGraw Hill Book Company

Mr. Edward Powers
New England Telephone

Speaking on the topic: "Preparing for and Taking the Screening Interview" is Edward Powers, General Employment Supervisor, New England Telephone Company. Powers graduated cum laude from Boston University in 1941 with a major in Business Administration. During World War II he served in the Pacific theater, separating as a Major in the Corps of Engineers. Powers joined the Telephone Company in 1947, working in various assignments throughout the New England area, primarily in the Accounting Department. For the past few years assignments were in the areas of management development and management training. Presently he is active in the employment field - non-college and college graduate hiring. In his remarks, Powers intends to outline the types of interviews and the purpose behind an interview.

Robert Schuyler is Assistant Director of Marketing, College Division, McGraw Hill Book Company. He graduated from Cornell University with a B.S. in 1941; served in the U.S. Navy during World War II and was released in 1946 as a Lieutenant Commander. Schuyler was employed by Standard Brands, Inc. prior to joining McGraw Hill in January 1947 as a College Representative in Ohio and Michigan. He has represented McGraw Hill in district, regional, and national sales manager capacities over most of the United States and has held offices in American Textbook Publishers Institute and is affiliated with several academic/educational associations. Schuyler will talk on "The Follow-Up Interview" and discusses some of the problems and end results of such an interview.

Two panel members round out the program. Mr. William Keough, Jr., Superintendent of the Burlington Schools, will discuss interviewing for elementary and secondary school teaching positions; while Miss Margaret Long, Personnel Program Administrator for System Engineering, Data Processing Division of IVM will present the women's point of view on interview taking. Questions will be invited from the audience and a major part of the panel will address itself to interviewing for summer employment.

All students, faculty and staff are cordially invited to attend.

Fleming Museum Tour: Storehouse Of Local Culture

By Ed Fitzgerald

Among the many cultural attractions of the Burlington area is the Robert Hull Fleming Museum of the University of Vermont.

This structure, which stands next to Mary Fletcher Hospital, has many points of interest in store for the students of St. Michael's College.

For the history major there is a rich collection of Americana, especially that of Vermont. For the student taking Humanities, there is graphic demonstration of the art section of that course and for those who just appreciate good art there is a wide collection of art, both American and European.

Upon entering the foyer of the museum, one is immediately impressed with the freedom of space which pervades. You are immediately confronted with a large staircase which is flanked by cases of sculpture and a work in marble by the artist Rodin. To your left is a relief from one of the Assyrian palaces and all around the borders of the room are various pieces of native American sculpture and several portraits.

To your right, upon entering, there are two rooms which are used for the many temporary exhibits and visiting collections which the museum displays. When this writer visited the museum, there was an interesting exhibit of models of the many inventions of Leonardo DaVinci and at the present time there is a collection of American paintings from the nineteenth century.

In the outer room are several pieces of modern sculpture, one of which, "The Document" impressed one as being full of motion.

Across the foyer, you come to a series of three rooms which house a collection of special interest to those taking first year Humanities, the Egyptian, Greco-Roman and Medieval collections in the first room and the Oriental collection in the second one.

The third room is a collection of arms and armour from the near and far East which were donated by a man who travelled widely in these areas. The room is set up in the form of a study and is quite decorative in appearance and is quite an arsenal of edged weapons.

Proceeding back to the foyer, we come to the main staircase which leads to the upstairs exhibits and further pieces of representative Americana.

At the center of the main staircase, one is confronted by a huge medieval tapestry which hangs much as it might have in the hall of some stone castle. Beneath it is a solid wood chest of the type in which nobles may have stored their wealth and treasures.

PRIMITIVE ART

To your left up the stairs, one comes to the room in which the Primitive Art collection is housed. Here lies the representative art of primitive peoples the world over, including such varied ethnic groups as the Indians of Vermont and New Mexico, natives of the African coasts and those of the Congolese interior, boomerangs of the Australian aborigines, tribes of Central and South America and the varied peoples of Polynesia. Both their weapons and tools and their non-utilitarian art are exhibited.

Around the galery which rings the staircase there are a great many modern and impressionistic paintings, one of which is a poster by the French artist Toulouse-Lautrec. Many of these works have been done within the last 20 years.

The next room on our visit is the one which is devoted to the art of early New England, including memorablia of the founder of UVM, Ira Allen, writer, philosopher and patriot. Among the many antiques which are in this and the next room are such things as two Rogers groups, the desk on which the Land Grant Act was signed and costumes of the last century. To anyone interested in the history of his country this room and its neibhboring one should be very interesting.

While this museum is not the largest in world, it is of deep importance to intellectual and academic interests of the students of this area as an import- and supplement to their studies and as a refreshing interlude into the world of aesthetics. Besides the tour is for free.

Two Peace Corps Views

By Bill Dougal

"Many inquire but few persevere," said Dr. Henry Fairbanks in a recent interview on the Peace Corps. Dr. Fairbanks, advisor of the Corps on campus, explained the reasons for his statement, but yet pointed out the excellent opportunities that can be gained from the program.

After initial inquiry and interest, a student is required to take an examination, the next of which will be held at 8:30 a.m., on December 6 in the Burlington Post Office building. The test is not a question of failing or passing, but rather one of indication of one's potentials. It covers broad areas of general information.

Every candidate, after he has applied and been tested, undergoes a thorough investigation by the government as to character "for imaging and reflecting American intuitions and spirits as well for his skill in teaching-instructing and psychological adaptibility to either group endeavor or isolation in a strange environment."

An applicant may express preference to where he may go but much depends upon his skill in a language; in general he is sent to where his talents will be best utilized.

Teaching is perhaps the most popular field among applicants, especially in the areas of English and sciences and mathematics. However many corps members are involved in social projects such as the foundations of rural cooperatives and village management. Nursing closely follows, especially in deprived areas of the world where basic hygiene is greatly needed.

Even such areas as athletics, group organizations, and forestry are represented. Trade and craft skills of all kinds are also greatly needed. These require no educational degree of the applicant but are needed, esteemable skills. In the latter connection, in the science of agronomy, planting, checken raising, and stock care are much desired.

Several St. Michael's graduates are presently participating in the Peace Corps Program. Predominantly, SMC graduates are best represented in Latin America, but in addition many are serving in newly emerged African nations, East Pakistan, and Iran.

The Corps is primarily interested in college seniors or graduates by next June. The Corps does not desire to interrupt a student's education, and therefore Juniors are best suited to serve in a "Senior year program" -- intended for those who will study this summer in preparation for an assignment, return to school to complete their education, and then take a refresher course after graduation.

The Peace Corps considers this type of person the best prepared candidate; it also looks upon the husband-wife team in great favor.

The salary is $75 per month plus living expenses in the area of assignment, travel expenses, vacation, and medical expenses. This so-called official salary is banked for a corpsman during the service and remitted to him upon return to the United States, and is usually about $1-500.

Paul Lubeck, '65

Paul Michael Lubeck, son of Mr. and Mrs. Joseph J. Lubeck, 134 Main Street, West Haven, Connecticut, has been named a Peace Corps Volunteer, having completed 10 weeks of training at Southern Illinois University in Carbondale, and is now on leave at home prior to an October 5 departure for Niger.

The new Volunteers will supplement the Peace Corps' efforts in developing credit union co-operatives and agricultural methods in villages throughout the country.

Most of the 40 Volunteers now in Niger are involved in adult education and public health work.

During training the group learned French, Housa and Djerma, languages of Niger, and studied bookkeeping, farm equipment, agriculture and co-operative development.

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Nov. 22, 1965, a Memorial Mass for our late President John F. Kennedy, under the co-ordination of the Arnold Air Society, will be celebrated by The Very Rev. Gerald E. Dupont. The Low Mass will be held in the Chapel at 4:30.

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Sloane Prefers Goddard Art

By Jack Boesen

The the past eight years St. Michael's artist in residence, Cyril Sloane, has spent his summers as an instructor at the Goddard Arts Center. Located at Goddard College, the main purpose of the center is to allow those who wish an opportunity to practice and receive instruction in the arts of their choice.

While sponsored by Goddard, the center has little to do with the college itself; it is presented instead of a summer session. The person in charge of the organization is Raymond MacIntire, the head of the Music Department at Goddard. Originally the program offered only music and art, but now has expanded to include such areas as drama, dance, ceramics, and jewelry.

While the center operates for two months during the summer, most of the "students" stay for a two week period with a new group coming in every week.

The main difference between the center and an actual school system would be the casual atmosphere and lack of regimentation. Commenting on this, Mr. Sloane said, "In most of the fields there are no organized classes. The exception would be rehearsals for the drama and dance sections and a voluntary class in drawing which is held twice a week. I consider my job as similar to that of a golf pro at a country club. I am always available and give an art lesson to any one of the guests whenever they ask."

For the past two years Mr. Sloane has been assisted by Mr. Joseph Fulop, artist in residence at Goddard, who is currently presenting an art exhibition at the Hilltop. Mr. Sloane takes charge of those interested in landscape or portrait painting, while those interested in more non-objective art have Mr. Fulop for an instructor.

Commenting on the organizational setup at the center, Mr. Sloane said that, "All those participating in the program are actually on vacation. They work only when they wish. A large part of their time is spent in practicing on their own, through most of the amateur artists prefer instruction. The atmosphere is much more like that of a resort than of a college."

With its informal, relaxed atmosphere the Goddard center is unique from other such institutions. "Many of our guests have tried similar places," said Mr. Sloane, "but returned complaining about the regimentation of the schedule. This is completely done away with at Goddard."

Those who attend the center come from all ranks of the professions.

45 Join K.Of C.

By Jerry Hague

With the recent membership drive now officially closed, the Knights of Columbus will settle down to the task of putting some 45 new members through the first, second, and third degrees of initiation.

Though the number of new members fell somewhat below the goal set by the Knights, there was an increase over last spring's class which numbered just under 40. The trend of the past three years has been upward and the Knights are optimistic about the class coming in next spring.

The new members will be sent on their journey to Knighthood taking their first degree on Nov. 10 with the second and third degrees to follow in December.

Recently there have been some changes in the officers as a result of resignations of former officers. The new officers are Bill Stafford, Deputy Grand Knight; Gerry Hague, Chancellor; Bart Federici, Warden; and Tom "Torpe" Delahanty, Advocate.

The new officers along with Grand Knight Joe Reynolds, and the other officers have already begun making plans for a Christmas party for the orphans in which toys collected by the Knights will be administered to the orphans. This year's plans also call for a sleigh ride if there is enough snow accumulation at the time.

At Last, Really Real

By Ed Fitzgerald

Last Thursday afternoon a small but interested group of students and faculty members met in room 54 of Jemery Hall.

The purpose of the meeting was to re-establish a Philosophy club on the campus of St. Michael's.

The 15 or so students and the three professors present decided that there was enough interest in such a club and upon this decision formed the new organization.

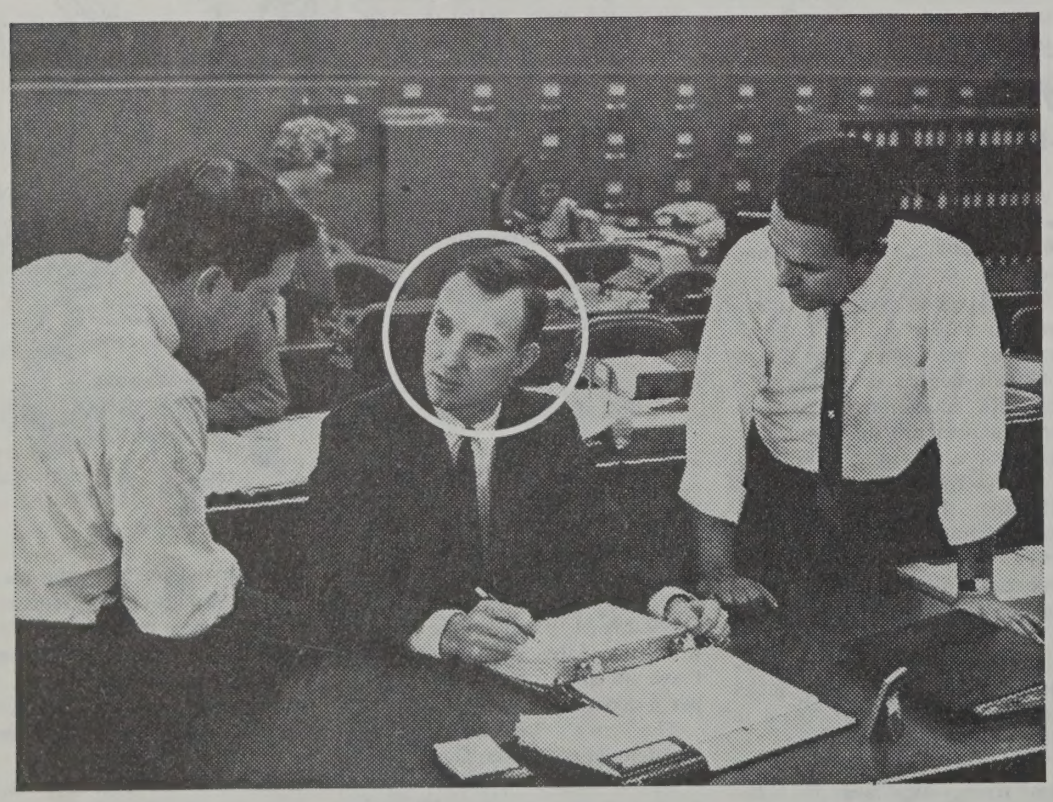
One important feature of the club is that it doesn't limit itself to any particular brand of philosophy

Another important feature is that the club is open to members of all concentrations. This was very evident at the last meeting at which time there were present members of the English, American Studies, Economics, History and Philosophy concentrations.

The club is to have as its advisor Professor Milton F. Smith whose deep interest and enthusiasm were shown, along with some humorous comments, at last Thursday's meeting.

The next meeting of the club will be on December 2, time and place to be announced.

Dennis Moffatt sought a job with responsibility



He found it at Western Electric

Dennis Moffatt, B.A., Coe College, Cedar Rapids, Iowa, '57, joined Western Electric in 1961 after two years of graduate work at the State University of Iowa and two years with the Army. Most important to Dennis was the fact that WE offered him the chance to move ahead . . . fast. Dennis started at Western Electric's Hawthorne Works in Chicago as a Staff Trainee in Industrial Relations.

After only a year with the Company and the completion of one of WE's training programs for college graduates, Dennis became a Personnel Placement Analyst. Advancing rapidly, Dennis was recently promoted to Section Chief, Employment and Placement, Systems Equipment Engineering.

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Sgt. Paul Heads For Viet War

By Gerald Hague

A few weeks ago as Master Sergeant Chester M. Paul was preparing to go home after completing a routine day at his Miketown office, he received what could have been another routine phone call. It was not. It was one of his commanding officers relaying orders to him. These orders: to report to South Viet Nam in 30 days.

Sergeant Paul's first reaction must have been that of the good soldier that he is, one of resignation and immediate obedience. His next reaction would be that of the good husband and father that he is, how to tell his wife and four children that he must leave them in 30 days for one year to take his place in the bitter struggle in South East Asia.

Sergeant Paul has been instructing ROTC cadets for over five years here at St. Michael's. He has spent many long, hard hours preparing young cadets for military life. However, he has had the rare pleasure of seeing incoming Freshmen cadets receive their commissions upon graduation. Few ROTC supervisors are stationed in one place long enough to see the fruits of their labors.

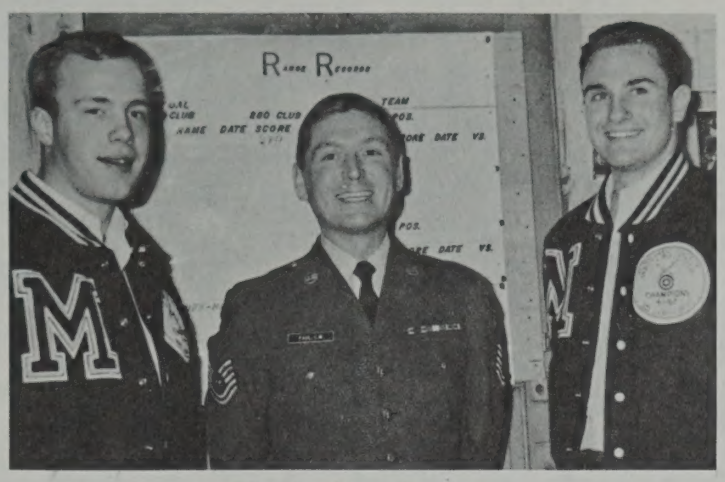
Some of the many achievements of Sgt. Paul during the course of the past five years are:

Field Training Sergeant Major at Plattsburg Air Base in 1963.

Field Training Sergeant Major at Loring, Maine this past summer.

Coach of the varsity and AF-ROTC Rifle Teams

This past June he received a plaque from the cadets of the Class of 1965 acknowledging his assistance and advice in enabling the cadets to obtain their commissions.



Sgt. Paul in calmer days

He was a member of the Knights of Columbus in Burlington.

He volunteered to be the moderator of this year's ski team.

He was taken to dinner by the present members of the advanced corps and presented with a cigarette case and lighter as a token of gratitude for his unlimited labors for the cadets.

Many might wonder why Sgt. Paul, being married with four children, was chosen to be sent to Viet Nam. All those coming off ROTC assignments are obliged to serve one year overseas.

As Sergeant Travis put it, "Nobody is going to miss him more than I am, but that's the way things go in the service." Sergeant Travis has also been at St. Michael's for five years and was a good friend of Sgt. Paul's.

After getting his family settled in Waltham, Mass., Mr. Paul's hometown, Sgt. Paul was to report to Hamilton Air Force Base for training in the use of the "M 16" as part of a combat orientation course and then on to Viet Nam.

No one knows exactly where in Viet Nam Sgt. Paul will be stationed, but wherever it is, a grateful college wishes him the very best of luck.

May he go with God.

AIC Tournament At Springfield Prices, Dates

By Reggie Harding

St. Michael's College will participate in the AIC Holiday Basketball Tournament in Springfield, Mass., on Dec. 28-30.

The tournament will feature afternoon and evening doubleheaders on all three days. Afternoon games will start at 1:30 and 3:30 P.M., while evening games will start at 7:00 and 9:00 P.M.

The first round pairings have Springfield College playing the University of Maine and Bowdoin playing Trinity in the afternoon doubleheader. St. Michael's will face Colby and host school AIC will face Coast Guard in the evening twinbill.

The tournament will take place in the newly-constructed Harry A. Butova Memorial Gymnasium on the AIC campus.

Admission to the afternoon doubleheaders will cost $1.00, while the fee for the evening doubleheaders will be $1.50. The purchase of a $5 blanket plan ticket will enable the buyer to see all 12 games at a reduced rate. This $5 ticket has been made available to alumni and undergraduates of AIC, but it is not yet known whether students from other participating schools will have an opportunity to purchase it.

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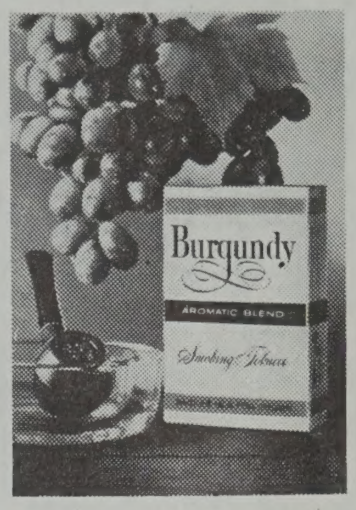

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1965 66 All Star Team

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End - "Marcy Pig Iron" Poirier - Yosemite National Park College
Tackle - "Big Daddy" Dube - Dien Bien Phu Tech (All-American)
Tackle - Paul "The Rock" Pinard - Barre Junior College
Guard - James "The Bear" Kenney - University of Naples
Guard - "Curly" Farrell - University of Mississippi
Center - John "The Lash" Lanoue - University of Vermont
Quarterback - Ed "Two Guns Jimmy" Hamel - Descartes Institute
Flanker Back - John "The Flea" Stankiewicz - Tibet Staff Teachers College
Halfback - James "Cannon Ball" Coombs - Bastille Tower University
Fullback - Peter "The Deacon" Duford - Sandbar Central
Line Backer - Moses "The Head Shrinker" Anderson - Old Mississippi State
Line Backer - "Big Al" Morin - Selma University
Line Backer - "The Lip" Lacharite - Fidel Castro Institute
Middle Line Backer - "Lazy" Linnehan - Hume College of Idealism
Pat and Field Goal Specialist - Nelson "The Foot" Ziter - University of Tel Aviv

Mr. Kopelman Admitted To Mass.Bar

By John William Breslin

Mr. David Kopelman, professor of Business Law and Principles of Economics here, has recently been admitted into the Massachusetts Bar Association.

A graduate of Boston University Law School, Mr. Kopelman received his L.L.M. from Suffolk University in June, 1965.

The subject of his thesis was *Church and State: The Constitutional Limitations on Government Aid to Public Institutions.* He said, "This most interesting subject will serve as source material for some of my classes this year and I hope that it will prove as fascinating to the students as it was to me."

A member of a distinguished family of lawyers and judges, it comes as no surprise that Mr. Kopelman would further his professional status by passing the "Bar." An interesting footnote to this is that, although Mr. Kopelman had not had recourse to the studies of law usually included in the "Bar" examination for six years, he was among the 57% who passed.

Michaelmen Teach Dogma To Retarded Children

By William Fallon

The oft-cited apathy of today's youth is being challenged by forty Michaelmen who are teaching Christian Doctrine in public schools throughout the Burlington area.

They have offered their services to parishes in Burlington, Williston, Essex Center, Colchester and Mallets Bay on both the elementary and high school level. Special note might be taken of the Bennett C. Douglass School in Burlington where St. Michael's and Trinity have joined forces to instruct retarded children.

The classes function under the auspices of St. Michael's Holy Name Society. Program chairman Jack Scheuermann and Holy Name Society president Richard Cervizzi both report considerable success from the sophomore, junior and senior volunteers.

Father Ziter reports that the winds of change are soon to be felt by the program in order to enhance the effectiveness and calibre of the instructors.

Next year, said Fr. Ziter, interested Freshmen will be able to attend classes in teaching methods and curriculum. These classes will be conducted by seminarians.

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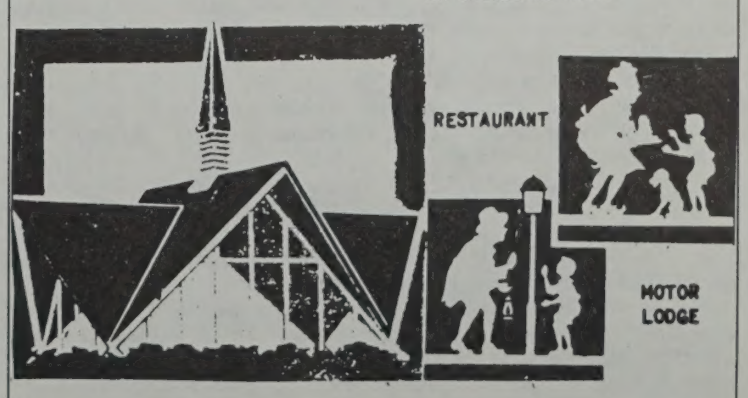

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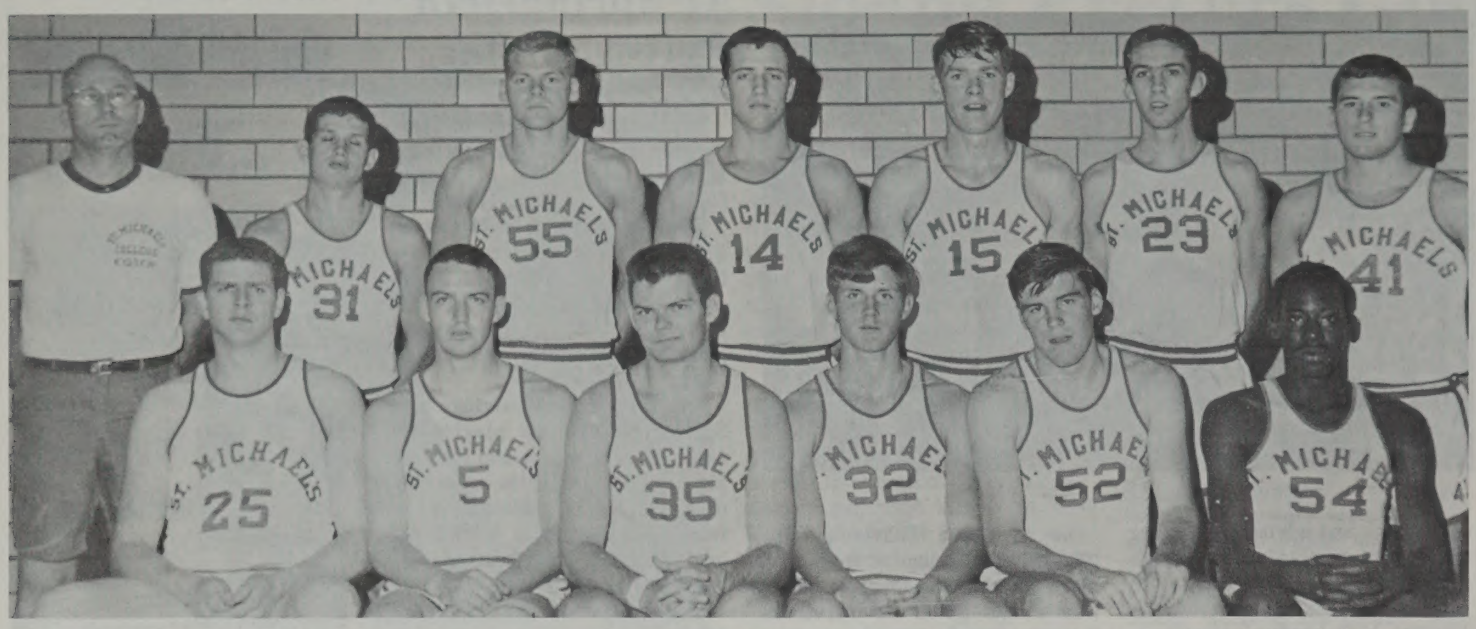
'65-66 B-Ball Preview



PURPLE KNIGHTS, 1965-66, *left to right, front: Roger Herman, Bob Kryger, Jim Dooley, Dick Falkenbush, Tom McKenna, Ralph Coleman; rear, Coach Ed Markey, Steve Tilton; Bruce Stryhas, Bob Joyce, Dick Navin, Dave Gleason, and Ken Juall.*

By Robert O'Sullivan

The beginning of the 1965-66 varsity basketball season is less than two weeks away and the big question on campus is "How're we going to do?" Since any team's performance in a season depends greatly upon the foes it faces, a rundown of the St. Michael's schedule seems in order.

The most obvious feature of the Knights' schedule this year is the number of road games the team will play. No less than 17 of the 26 scheduled games are away this year, with 12 of the first 15 being on the road. These figures include the three games SMC will play in the AIC Holiday Basketball Tournament at Springfield, Mass. on Dec. 28-30.

Since the home court advantage means so much in basketball, the home team won 80% of the time last year in major college competition, the SMC schedule has to be called demanding at best.

Three new teams, all tough, have also been added to the St. Michael's schedule. A brief rundown of the teams the Knights will face follows.

SMC will open up at Rhode Island on Dec. 1. URI returns to the schedule after a year's absence, and the Rams figure to be tough with 6-3 Steve Chubin, a 21.5 average scorer two years ago and a dropout last year. However, the game is the first for both teams and anything can happen.

The Knights will then travel to Clarkson for a game on Dec. 4. SMC bombed Clarkson 109-69 last year, but the upstate New York team lost only two players through graduation and will be out for revenge.

St. Michael's will be at the College of the Holy Cross in Worcester, Mass. on Dec. 8 for a game with the always rough Crusaders. New coach Jack Donohue, fresh from Power Memorial in New York, has six of the first eight men back from last year's squad, although he still lacks a good tall man at center.

FIRST HOME GAME

The first home game of the season for the Knights will be on Dec. 11 against Adelphi. The Panthers were 16-9 last year, including a 97-77 loss to SMC, but with the addition of hot-shooting Sophomore Mark Schissler (30 ppg as a Freshman), Adelphi is looking forward to a better season. This game will be an important one for the Knights since so many of the early games are on the road.

Two nights later SMC will entertain the Panthers of Middlebury. Middlebury had a poor record last year, and with the loss of leading scorer Pete Karlson, the Panthers have little hope of improving upon it this year.

St. Michael's plays at St. Lawrence on Dec. 17 and the Larries will be out to avenge last year's 89-69 loss to the Knights in a memorable game which featured the duel between Richie Tarrant of SMC and high-scoring Al Jonson of St. Lawrence. Jonson is gone this year along with Tarrant, but the Larries have four starters back. However, St. Lawrence is one of the few teams the Knights will have a height advantage on this season and the game promises to be a good one.

AIC TOURNAMENT

The AIC tournament is next on the schedule and the favorites have to be Springfield, Maine, Colby, and St. Michael's. The team SMC drew in the first round, Colby, has its starting five back from a .500 season last year. Pete Swartz, at 6'6", averaged 21 ppg last year and is at center. The White Mules took an 87-69 beating from the Knights at the Auditorium last year.

Maine lost its two top scorers through graduation but will open with three 6-5 players in the frontcourt. Guy Strang, who averaged 11.3 ppg last year, seems to be the best the Black Bears have and will start at forward.

Springfield had an 18-6 record last year and thought they should have gone to the NCAA regionals instead of the Knights. Reports out of Springfield claimed SMC played many "weak sister" schools such as Middlebury, Vermont, and Norwich and that the Maroons deserved a berth in the regionals. This season Springfield expects to be number one in New England college division play with ten of last season's 12 lettermen returning. Also, the Maroons have added Sophomore Paul Wagner, who scored 394 points and shot .522 from the floor last year as a Freshman.

The other four teams in the tourney, Bowdoin, Trinity, Coast Guard and AIC, all seem to have trouble playing .500 ball each season.

A large contingent of Michaelmen are certain to attend this tournament, which promises to be both exciting and emotion - filled.

The Knights begin the new year with a game on Jan. 3 at Long Island University. The Blackbirds, who beat SMC 90-86 last year in overtime, claim to have their best team ever with the return of high-scoring Albie Grant, Barry Liebowitz, and Joe Martini to go along with Sophomore sensation Larry Newbold, who averaged 37.5 with last year's Freshmen squad. However, the Blackbirds do lack a good big man to go with all their scoring talent.

The Knights come home to face Stonehill College on Jan. 8. St. Michael's ran Stonehill off the court in the last regularly scheduled game last year by a score of 92-75 and hope to pick up where they left off against a traditionally weak team.

An away game at Colby on Jan. 10 will be followed by an encounter with the Cadets of Norwich in a game at Northfield on Jan. 13. The Knights always have trouble in the Norwich gym, and with Roman Aja and Bob Byrne Back, the Cadets will probably give St. Michael's a tough time. However, the Knights have a tradition of winning the State Series title and of beating Norwich.

Two nights later SMC will travel to Manchester, N.H. for a game with St. Anslem's. The Hawks have four starters back, including 6-6 Dan Balicki, a high-scoring center and the tallest man on the squad. St. A's suffered through a rare losing season last year, with one loss being to SMC by the score of 81 to 64.

St. Mike's plays at Middlebury on Jan. 19 and then will come home for a big game with Central Connecticut on Jan. 22. The Blue Devils, whom the Knights will play for the first time, have represented District 32 in the NAIA basketball tournament at Kansas City for four straight years and have been knocked off in the first round for four straight years. Central Conn. is beginning to move into NCAA competition this season. CCSC will be led by sub-six-footer Gene Rielly, a flashy, high-scoring guard. This game promises to be one of the most exciting of the season for Knight fams.

THIRD TOUGH GAME IN ROW

St. Michael's will travel to Oneonta, N.Y. on Jan. 27 for a game with the third newcomer to the SMC schedule, Hartwick. The Knights defeated the Warriors 77-72 last year in the NCAA Regionals in Syracuse. Hartwick had a 19-2 record last year in coach Jack Coniam's first year at the helm. The Warriors have lost their best player, Harry Mosher, but have everyone else back, including 6-6 Dave Harper.

St. Michael's then will play its third tough game in a row when it faces Assumption on Sunday afternoon, Jan. 30. It seems as though this has turned into "THE GAME" in the last two years for both schools. The Greyhounds, 83-76 losers to the Knights in the Regional finals last year, are loaded with their usual array of fine outside shooters. Ted Paulauskas, Tom O'Conner, John Wheeler and center George Ridick are all back and coach Andy Laska will again use his substitutes freely in a very big game for both teams.

The Knights will face a Merrimack team which has been getting better in recent years on Feb. 5 at home and then will play Vermont on Feb. 10 in the Auditorium. There's nothing like a St. Michael's - Vermont game, and despite a statement in this column earlier this year, both UVM games will not be dull and unexciting. Right Bob? Anything can happen in these games and usually does. The Catamounts have Milt Goggins and Layne Higgs back from last year, when the two teams split the two games.

SMC plays at AIC on Feb. 12 and at home against Norwich on Feb. 17 before traveling to Syracuse to take on the Dolphins of LeMoyne on Feb. 19. LeMoyne beat St. Mike's twice last year yet came in last in the Regionals on their own home court. The Dolphins have high-scoring Gary DeYulia back but lost some height through graduation.

The Knights will be at Vermont on Washington's Birthday and then will play their last home game against New York Tech on Feb. 26. SMC whipped NYT 96-85 last year in a game at the New York City school.

St. Michael's will close out the season on March 1 at Hartford. The Hawks lost six Seniors last year, including four starters, and the returnees have only 6-2 Larry Murphy as their tallest player. SMC whipped Hartford 108-89 last year.

The NCAA College Division Northeast Regional Basketball Tournament will be held on March 4-5 at a site to be determined. Here's hoping Coach Ed Markey and the Purple Knights are in that tournament and in the finals on March 9-11 in Evansville. Good Luck Men!

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